



## **RYAN FREELAND**

### **PARTIAL CREDITS**

(M = Mixing, T = Tracking, E = Editing)

<b><u>ARTIST</u></b>	<b><u>PRODUCER</u></b>	<b><u>TITLE</u></b>
<b>Aimee Mann (MTE)</b>	Paul Bryan	<b>2008 Record</b>
<b>Aimee Mann (MTE)</b>	Paul Bryan	<b>One More Drifter in the Snow</b>
<b>Aimee Mann (MTE)</b>	Joe Henry	<b>Forgotten Arm</b>
<b>Aimee Mann (MTE)</b>	Lockwood, Mann, Freeland	<b>Lost In Space</b>
<b>Aimee Mann (ME)</b>	Aimee Mann	<b>Live at St. Ann's</b>
<b>A. Mann &amp; M. Penn (MTE)</b>	Lockwood, Mann	<b>"Two of Us"</b>
<b>Brett Dennen (M)</b>	Kevin McCormick	<b>So Much More</b>
<b>Dan Bern (MTE)</b>	Chuck Plotkin	<b>Breath</b>
<b>Endless Highway (MTE)</b>	Joe Henry	<b>Music of the Band</b>
<b>Loudon Wainwright III (MTE)</b>	Joe Henry	<b>Strange Weirdos</b>
<b>Mary Gauthier (MTE)</b>	Joe Henry	<b>Between Daylight &amp; Dark</b>
<b>I'm Not There (MTE)</b>	Joe Henry	<b>Soundtrack</b>
<b>Joe Henry (MTE)</b>	Joe Henry	<b>Civilians</b>
<b>Rodney Crowell (MTE)</b>	Joe Henry	<b>2008 Record</b>
<b>Crowded House (TE)</b>	Neil Finn	<b>Time On Earth</b>
<b>Tracy Spuehler (M)</b>	Tracy Spuehler & Liam	<b>2007 Record</b>
<b>Sally Dworsky (MTE)</b>	Sally Dworsky	<b>Boxes</b>
<b>Kristin Mooney (MTE)</b>	Jay Bellerose	<b>Hydroplane</b>
<b>Jonatha Brooke (MTE)</b>	Brooke & Freeland	<b>Back in the Circus</b>
<b>Jonatha Brooke (TE)</b>	Clearmountain & Freeland	<b>Steady Pull</b>
<b>Jonatha Brooke (TE)</b>	Alain Mallet	<b>Ten Cent Wings</b>
<b>Jonatha Brooke (E)</b>	Jonatha Brooke	<b>Live</b>
<b>Sarah Dashew (MTE)</b>	Chuck Plotkin	<b>Jealous Girl</b>
<b>Big Bad Voodoo Daddy (MTE)</b>	Scotty Morris	
<b>Jim White (MTE)</b>	Joe Henry	<b>Drill a Hole</b>
<b>Jim White (ME)</b>	Jim White	<b>Transnormal Skiperoo</b>
<b>Alana Davis (MTE)</b>	Alana Davis	<b>Surrender Dorothy</b>
<b>Moulin Rouge! (MTE)</b>	Baz Luhrmann	<b>Moulin Rouge!</b>
<b>Moulin Rouge! 2 (MTE)</b>	Baz Luhrmann	<b>Moulin Rouge! 2</b>
<b>Fulano (M)</b>	Brendan Buckley	<b>Individual</b>
<b>Kristy Hanson (MTE)</b>	Kristy Hanson	<b>Already Gone</b>
<b>Liz Phair (TE)</b>	Michael Penn	<b>Liz Phair</b>
<b>LeAnn Rimes (MTE)</b>	Trevor Horn	<b>"Can't Fight Moonlight"</b>

<b>LeAnn Rimes</b> (MTE)	Trevor Horn	<b>"But I Do Love You"</b>
<b>Amiel</b> (TE)	Josh Abrahams	<b>Amiel</b>
<b>Christina Aguilera</b> (TE)	Steve Kipner & David Frank	<b>"Genie In A Bottle"</b>
<b>Natasha Bedingfield</b> (T)	Steve Kipner & Frampton	<b>"Unwritten"</b>
<b>Dream</b> (TE)	Steve Kipner & David Frank	<b>"He Loves U Not"</b>
<b>Dream</b> (TE)	Steve Kipner & David Frank	<b>"This Is Me"</b>
<b>Shawn Colvin</b> (TE)	John Leventhal	<b>A Few Small Repairs</b>
<b>Lisa Loeb</b> (TE)	Juan Patiño	<b>Firecracker</b>
<b>Paul Westerberg</b> (MT)	Don Was	<b>Suicaine Gratification</b>
<b>Counting Crows</b> (E)	Counting Crows	<b>Live in NYC</b>
<b>Victoria Beckham</b> (TE)	Kipner, Kugell & Frank	<b>"Innocent Girl"</b>
<b>Bosson</b> (TE)	Jack Kugell	<b>Bosson</b>
<b>Josh Keaton</b> (TE)	Steve Kipner & David Frank	<b>"Private Thoughts"</b>
<b>O'Town</b> (TE)	David Frank & Steve Kipner	<b>"Sensitive"</b>
<b>Guy Pearce</b> (M)	Joe Henry	<b>Slipping-Down Life</b>
<b>Deana Carter</b> (T)	Don Was	<b>"What Makes You Stay"</b>
<b>Bob Segar</b> (T)	Don Was	<b>"Chances Are"</b>
<b>Teedra Moses</b> (M)	Poli Paul	<b>Complex Simplicity</b>
<b>Kacy Crowley</b> (TE)	Dave McNair	<b>Anchorless</b>
<b>Richie Sambora</b> (M)	Don Was	<b>Undiscovered Soul</b>
<b>Peter Noone</b> (MTE)	Calvin Hayes	<b>Today's The Day</b>
<b>Patti Scialfa</b> (E)	Patti Scialfa	<b>Yesterday's Child</b>
<b>Jewel</b> (E)	Lester Mendez	<b>0304</b>
<b>Yumi Kano</b> (MTE)	Derek Nakamoto	<b>Diary</b>

#### **ENGINEERING – MOVIES**

<b>Knocked Up</b>	Judd Apatow	<b>Recorded &amp; Mixed Score</b>	Universal
<b>I'm Not There</b>	Todd Haynes	<b>Recorded &amp; Mixed Songs</b>	Killer Films
<b>Moulin Rouge</b>	Baz Luhrmann	<b>Programming &amp; Editing</b>	Fox
<b>Coyote Ugly</b>	Trevor Horn	<b>Editing &amp; Mixing</b>	Touchstone

**Equipment:** ProTools HD3 w/G5 2GHz, Apogee AD-16x & DA-16x, Trident Series 65 Desk, Hohner Clavinet D6, Optigan, Rhodes, 1936 Excelsior Accordion, 1953 Gretsch drums with 27" bass drum & Istanbul cymbals, Ludwig Black Beauty Snare Drum, Gretsch DuoJet, SansAmp, Yamaha Baby Grand Piano, SessionTools software and AD-8000 development for Apogee Electronics Corporation

# RYAN FREELAND

## Biography

After playing piano, keyboards, and accordion in Rock, Folk, Blues, Reggae and Ska groups in Chico, California, **Ryan Freeland** packed all the gear he could into his car and drove to Memphis, Tennessee to be a Second Engineer at **The House of Blues Studios**. His first session was with the legendary **Jerry Lee Lewis**, utilizing The House of Blues' collection of vintage recording gear and "warming up" the studio's Bosendorfer with guitar great **James Burton**. Ryan also worked on other great Memphis sessions like **Isaac Hayes** and the **Albert King** remastering dates.

When the world-renowned Mixing Engineer **Bob Clearmountain (Bruce Springsteen, Bryan Adams, The Pretenders)** offered Ryan the Second Engineering position for his Los Angeles, California studio **MIX THIS!**, Ryan jumped at the opportunity. With a wealth of exclusive studio tricks and extensively custom-modified gear, Ryan learned the secrets of making hit records. Bob and Ryan worked together for more than three years, on over one thousand songs for such artists as **Tori Amos, The Rolling Stones, Counting Crows, and Lisa Loeb**.

Now, as an Independent Engineer, Ryan employs his own unique sound for producers and artists including **Aimee Mann, Joe Henry, Paul Bryan, Jonatha Brooke, Steve Kipner, David Frank, Jack Kugell, Suzie Katayama, Don Was, Chaz Shepard & Juan Patiño**. He is as comfortable on vintage **Neve** consoles as he is on **Solid State Logic** desks or **Digidesign's ProTools**. He brings his years of musical and technical experience to engineering, and he specializes in fulfilling the artists' vision for their music.

Ryan is also available for polka festivals and other accordion-related events.

**For more information contact Paul Dalen at Reverse Thread, Inc.  
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